

CZERTON LIM

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Set Designer

42nd Street
Anything Goes
A Number
The Grapes of Wrath
Chaos
Taming of the Shrew
I Got Fired
Man of La Mancha
Promises, Promises
Medea
The Fake History of George
The Glass Menagerie
The Full Monty
Tidings Brought to Mary
Bye Bye Birdie
Out Cry
Little Shop of Horrors
If Truth Be Known
Measure for Measure
Stone
The Maguffin
Playhouse Creatures
Three Sisters
Peter Kyle Dance
Harvest
Mother Courage
The Glass Menagerie
Execution of Justice
Macbeth
Panophobia
Boom Town
Smokey Joe's Cafe

dir. Brett Smock Merry Go Round Playhouse
dir. Ed Sayles Merry Go Round Playhouse
dir. Maureen Payne-Hahner NAATCO
dir. Susan Kerner Montclair State University
dir. Ruben Polendo Theater Mitu/NYU-Abu Dhabi
dir. Elyzabeth Gorman Manhattan Shakespeare Project
dir. Steve Bebout NYMF 2010/Moonshine Project
dir. Jen Waldman Merry Go Round Playhouse
dir. Paul Bryant Merry Go Round Playhouse
dir. Ruben Polendo Theater Mitu
dir. Meghan Finn Theater for the New City
dir. Emily Mattina MGR Youth Theatre
dir. Steve Bebout Merry Go Round Playhouse
dir. Peter Dobbins Storm Theatre
dir. Steve Bebout CAP 21/NYU
dir. Thom Sesma NAATCO
dir. Steve Bebout Merry Go Round Playhouse
dir. Christine Simpson Blue Heron Theatre
dir. Lauren Keating New Lions Theater Company
dir. Nadine Friedman Stone Soup Theatre Arts
dir. Nadine Friedman Stone Soup Theatre Arts
dir. Rebecca Easton Columbia University
dir. Rebecca Easton Columbia University
chor. Peter Kyle Abrons Art Center
dir. Lydia Fort Ethnic Cultural Theatre
dir. Steve Pearson UW School of Drama
dir. Justin Emeka Ethnic Cultural Theatre
dir. Valerie Curtis-Newton UW School of Drama
dir. Justin Emeka UW School of Drama
dir. KJ Sanchez UW School of Drama
dir. Daniel Moore Essential Theatre
dir. Brett Smock Merry Go Round Playhouse

Associate

Sex Diary of an Infidel

des. Loy Arcenas Penumbra Theatre Company

Assistant

Iph, Then
Sister Act
Old Wicked Songs
Don Giovanni
Bye Bye Birdie
No Foreigners Beyond...
Les Contes d'Hoffmann
The Taming of the Shrew
The Winter's Tale
Henry IV, Part 1

des. Loy Arcenas Ma-Yi Theatre Company
des. David Gallo Gallo Studios
des. Loy Arcenas Westport Country Playhouse
des. Robert Dahlstrom Seattle Opera
des. Robert Dahlstrom Village Theatre
des. Loy Arcenas Ma-Yi Theatre Company
des. Robert Dahlstrom Seattle Opera
des. Bill Forrester Utah Shakespearian Festival

Education

6/08-6/09 **Emerging Artists of Color Fellowship** New York Theatre Workshop
9/03-6/06 **Master of Fine Arts** University of Washington
Recipient of the **Marvin Sims Design Fellowship** at the Kennedy Center for
The KCACTF Summer Intensives with Ming Cho Lee
Recipient of the **Gene Chesley Design Assistant Award** at the Utah
Shakespearian Festival
8/94-5/99 **Bachelor of Arts** College of William and Mary
Double major in Theatre and Biology

Related Skills

Advanced Model Building, Photoshop CS4, Hand Drafting, Scene Painting and Crafts (stencils, sculpting, faux techniques, carpentry, and texture work), Office skills

References

Available upon request